

# The Third International Composers Competition

## *Fide et Amore*

under the honorary patronage of the Polish Association of Church Musicians  
within the XIth Festival of Religious Creation *Fide et Amore*



Polish  
Association  
of Church  
Musicians

### Organizers:



The City Center of Culture  
in Żory

### Cooperation:



The Archdiocese  
Committee of Sacral Music  
in Katowice



The Organ and Church Music Chair  
of the Vocal-Instrumental Department  
of the Karol Szymanowski Musical Academy  
in Katowice



Państwowa Szkoła  
Muzyczna I i II stopnia  
im. M. Karłowicza  
w Katowicach

The Church Organ Classes of the second level  
of Mieczysław Karłowicz Public Music Schools  
in Katowice  
and Antoni and Karol Szafranek Music School  
in Rybnik



### The assets and goals of the Competition:

- The construction of the new repertoire of organ music related to the Gregorian chant tradition.
- Challenging and improving the creators' artistic level of liturgical music of the Roman-Catholic Church.
- The exchange of experiences and the opening of cooperation between Polish composers and those from other countries.
- The possibility of presenting the artists' new creative output within the framework of the festival and its promotion in the circles of church musicians.

### Competition Calendar:

- **15 August 2017** – the deadline for submission of the score (the postmark is important).
- **31 August 2017** – the results of the competition will be announced.
- **October 2017** – the pre-performance of the awarded works within the XIth Festival of Religious Creation *Fide et Amore* (the exact date and place of pre-performance concert will be announced later).



## Competition Requirements:

- The objective of the competition is to compose an organ music piece concerning the time of Easter in Roman-Catholic Church.
- Enclosed are found the chanting texts (in Latin and translation into English) to be performed during the Holy Mass liturgy for the Introit and the Holy Communion.
- The Author should be familiar with the regulations of the Church concerning the aforementioned chanting (**the General Introduction to the Roman Missal**, Rome 2002, Polish version, points 39-41; 47-48; 86-87).
- The applicant will select both texts in Latin (without the possibility of changes in the antiphons texts); however, the Psalms texts can be shortened by selecting the appropriate number of verses but never without a doxology.
- The setting of the works:
  - obligato: cantor, mixed voice choir (SATB), the liturgical congregation, the organ,
  - ad libitum: cello, trumpet, oboe.
- Two printed copies of the musical score (the manuscript will not be considered in the competition) and an electronic version (graphic) of one's choice, e.g. CD, PenDrive USB should be sent according to the above mentioned terms to:

Miejski Ośrodek Kultury  
ul. Dolne Przedmieście 1  
44-240 ŻORY (III Konkurs kompozytorski FeA 2017)  
POLSKA

- The printed competition works (musical scores) should be marked with a letter emblem; the sealed envelope marked with the same letter emblem should also be attached and should contain the following information of the applicant: a) composer's full name, b) date and place of birth, c) nationality, c) contact address, telephone, fax and e-mail address.
- Compositions not meeting the requirements stated in the above terms and conditions will not be taken into consideration and examined.
- The submitted scores will become the property of the organizer and will not be returned.
- The competition is open to applicants who are graduates from or students of the Musical Academy, as well as other persons professionally concerned with liturgical music.
- The composer of the awarded composition (this is related to the financial prizes and distinctions)
  - declares via the written consent that his/her work will be freely performed and registered for the archival purposes of the competition;
  - declares to consent to the free publication of the composition in journals such as: „Studia Hildegardiana Sariansia” - the annual publication of the Festival of Religious Creation Fide et Amore and “Musica Ecclesiastica” – the journal of the Polish Association of Church Musicians.
- Application for the Competition equals acceptance of its requirements .

## Jury:

The submitted compositions will be examined by the competent Jury:

- prof. Władysław Szymański (the Musical Academy in Katowice -President of the Jury,
- dr. hab. Jacek Glenc (the Musical Academy in Katowice),
- Rev. dr. hab. Grzegorz Poźniak (the Opole University),
- dr. Henryk Jan Botor (The Papal University of John Paul II and the Musical Academy in Krakow).

## Prizes:

- The Jury will examine the compositions with reference to their distinctive style and artistic value.
- The Jury will award the following three prizes:
  - ▶ **The 1st Prize** is 4.200 PLZ / 1.000 Euros,
  - ▶ **The 2d Prize** is 2.500 PLZ / 600 Euros,
  - ▶ **The 3d Prize** is 1.700 PLZ/ 400 Euros.
- The prize value in Euros is approximate and will be paid according to the Euro rate.
- The 10% or 20% PIT tax will be exempted from the prize value.
- The Jury reserves the right to a different division of prizes.
- The decision of the Jury is final.